

Production

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Kōtuku and the Moon Child (Nelson, New Zealand)

PRODUCER

[Birdlife Productions](#)

AVAILABLE

1 Oct 2018 - 1 Feb 2020



SHORT SYNOPSIS

Laval masks, many forms of puppetry and breath-taking original music by Wellington composer David Sanders - a story told with absolutely no spoken word. This newly updated show (originally called 'Heron's Feather' and performed in Nelson in January 2018) has been greatly developed in advance of a European tour next year, with a deeper more dynamic storyline, beautiful costumes and additional characters.

Maori believe that seeing just one kōtuku/White Heron in your life will bring you good fortune – but what if your sister got captured by a bad one and it was your fault so you went after her and got captured as well? How could this possibly be seen as 'good fortune' – unless of course your adventure turns out better than expected and some really cool stuff happens on the way

Created by Nelson's own professional theatre company Birdlife Productions, 'Kōtuku and the Moon Child' is thoroughly enchanting for everyone aged 5 years to 95 years!

REVIEWS FEATURE

"This is an absolutely brilliant production. The wonderful storytelling abilities of Roger and Bridget [Birdlife Productions] will take you on a journey of exquisite artistry and simplicity that will leave you wanting more. True story telling at its finest."

Joel Bolton QSO, Conductor.

WRITTEN BY

Bridget Sanders

COMPOSED BY

David Sanders

DIRECTED BY

Bridget Sanders

ARTFORM

[Childrens, Family, Theatre](#)

AVAILABILITY STATUS

Available at short notice