

Production

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Rules of Summer (WA, Australia)

PRODUCER

[Spare Parts Puppet Theatre](#)

AVAILABLE

4 May - 30 Oct 2020



SHORT SYNOPSIS

Rules of Summer presented by Spare Parts Puppet Theatre

Adapted from the award-winning book by Shaun Tan, *Rules of Summer* is an interactive, and multi-sensory puppetry work. Spare Parts Puppet Theatre's world premiere follows the journey of two boys who experience the emotional passage of life, the unwritten rules of friendship, and a list of mysterious rules...

A performance like no other, see the entire theatre space come to life and experience a sensory world of sight, taste, smell, touch and sound. What rule will you break? Will you accept or reject a tasty treat? And what consequence will await?

REVIEWS FEATURE

“Spare Parts’ new show is set to dazzle audiences.”

– Annelise Gartner, The West Australian

“*Rules of Summer* is a sensory overload in the best way possible and is guaranteed to have the whole family talking about it for months after. It’s a show that makes you appreciate how important curiosity and imagination are for developing a sense of creativity in young people.”

– Scoop Events Review by Adrianna Jakimowicz

“This production is a complete sensory experience that was audibly beautiful, visually majestic and very tactile, especially for those children (and adults) invited up on stage to take part in the action. With bubbles, rabbit poo, tasty sweet food, confetti, and leaf blowers, this production will leave you tingling as the audience are invited into the world of the two brothers.

I believe this immersive production is groundbreaking in its interactive, multi-sensory form”

– Theatre Diary Review by Gregory Ryan -

“The show is warm and funny and joyfully evocative. Truly gorgeous shadow-play is enhanced by the universal appeal of bubbles, smoke, and a marvellous score composed by the brilliant Lee Buddle. The company players, Nick Pages-Oliver, Rebecca Handley and Allan Girod ...revel in their roles...Rules of Summer is a transfixing way to spend an afternoon.”

– SeeSaw Magazine review by Varnya Bromilow

“They’ve created something truly special with this show. The level of audience interaction was great. People were laughing and pointing to the stage and kids were asking questions and commenting loudly about what was happening...If you want to share a new experience with your kids I highly recommend this show.”

– Weekend Notes Perth review by Marisa Quinn-Haisu

WRITTEN BY

Based on the book by Shaun Ran, Written by Ian Sinclair

COMPOSED BY

Lee Buddle

DIRECTED BY

Philip Mitchell, with Assistant Director and Co-devisor Rebecca Bradley

CHOREOGRAPHER

Lighting Design: Graham Walne

DESIGNED BY

Leon Hendroff, with Puppet Makers Sanjiva Margio and Bryan Woltjen

STARRING

Rebecca Bradley, Allan Girod, Nick Pages-Oliver

ARTFORM

[Childrens](#), [Family](#), [Theatre](#), [Visual Theatre](#)

AVAILABILITY STATUS

Available at short notice

