

## Production

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## White Porcelain Doll (QLD, Australia)

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3 Sep 2018 - 20 Dec 2021



In this spellbinding thriller, a mortal doll is trapped in her captor's unknown underground kingdom. As the nightmare merry-go-round develops, does her existence hang solely in the hands of the one who keeps her captive? Can she draw on her imagination and hang on to the threads of hope long enough to outplay her captor and survive?

White Porcelain Doll delves into the darkest chambers of the human heart to highlight the all too familiar epidemic of abusive relationships. A poetic and epic work it illustrates, through extreme circumstances, common motivations, attitudes and expectations: of men about women; about relationships; and about entitlement. At its heart this gripping live theatre experience exposes the complexity of relationships and meditates on the preciousness and fragility of

human life.

"The audience was spellbound" - *Stage Whispers*

Ryadan Jeavons

Prying Eye

Prying Eye

Bruce McKinven (Design), Dan Black (Lighting)

Zaimon and Lizzie Vilmanis

[Dance](#), [Drama](#), [Physical Theatre](#), [Theatre](#), [Visual Theatre](#)

Available at short notice